
Over the course of three decades, “Old Friends” Tom Romeo and Judith Zweiman have survived the confusing ‘70’s, the self-involved 80’s, the optimistic 90’s, the Oh-Oh’s of the 21st Century, and have lived to tell the tales...

**...so now, that’s
what they do!**

“Their combined talents, quirky sense of humor and unique approach to presenting the material makes a visit from these “Old Friends” a joyously entertaining experience.”



Old Friends
83 Rutgers Lane
Huntington, NY 11743



Old Friends

*A unique collection of performances
that artfully combine traditional,
contemporary and original
music, stories, poetry,
and multimedia.*



Booking Information:
bookings@optonline.net
631.261.9695



PROGRAMS

“Peer Pressures”

Boomers. We're the generation that swore we would never grow old. Surprise! A humorous, poignant reflection on “the long strange trip” from rocker to rocking chair.

“Who Stepped On Your Parsley?”

A family's journey from the joys and hardships of the “old country” through the trials and tribulations of living in 21st Century America, “Who Stepped On Your Parsley?” weaves a vivid tapestry of life's lessons in a delightful performance of traditional, contemporary and original stories, poems and anecdotes.

“America The Beautiful”

Songs and stories celebrating America, and the history behind our most cherished anthems.

“Valentines”

A poignant journey through the arc of relationships from the passions of first love to the constancy of old friends.

HOLIDAY PROGRAMS

“Ghouls, Goblins, And Haunting Tales”

A ghoulish gallivant through the history of Halloween from ancient harvest celebration to modern day trick or treating.

“Thanksgiving: A Day Of Grace”

From the first Thanksgiving to the present. A celebration in music, story and poetry.

“A Christmas Tree For Sara”

A delightful program of traditional, contemporary, and original holiday songs and tales.

“Festival Of Lights”

The miracle of Hanukkah in song and story.

“Gift Wrapped”

A joyful holiday celebration of winter season traditions in song, story and poetry.

“Valentines”

A poignant journey through the arc of relationships from the passions of first love to the constancy of a deep and lasting friendship..



Tom Romeo has been charming audiences with his unique performances of traditional, contemporary and original stories and poems since the mid '70's. He has appeared at colleges, libraries and festivals, performing as a solo artist and as a member of the Long Island Poetry

Collective, the Performance Poets Association, and the Long Island Poetry Repertory Theater. His work has appeared in a variety of publications including *Creations Magazine*, *Process* (published by the Long Island Poetry Collective), the Performance Poets Association *Anthologies*, and a collection of his poems entitled *Memorial Day*.

Tom first shared his talent through puppetry as a writer/performer for Moon Puppet Productions, Island Puppet Productions and the Nassau County Puppet Theatre. Since then, he has been an Artist in Residence at the Inter Media Art Center in Huntington, NY, and a recipient of grants from the New York State Council on the Arts and the America the Beautiful Fund. His book of poetry entitled *Memorial Day* and a recording of his short story *A Christmas Tree for Sara* are available for download online at www.tomromeo.com.



Writer, poet and musician **Judith Zweiman** has been an active part of the Long Island music scene since the 1970's. She is currently an Artist in Residence at the Long Island Maritime Museum, performing traditional folk music and sea chanties with Stuart Markus as Strike the Bell, and has performed and

recorded with a legion of singer-songwriters such as Christine Lavin and Martha P. Trachtenberg. Under the auspices of Hospital Audiences, Inc., Judith has been performing at nursing homes, senior residences, adult homes, and psychiatric and developmental centers since the mid '80's.

A former faculty member of The Guitar Workshop of Roslyn Heights, in the '70's, she received a Meet the Composer grant as composer and vocalist of the jazz fusion ensemble, Ell's Kitchen. A fixture in the Greenwich Village songwriter scene of the '80's, Judith recorded numerous times for *Fast Folk Musical Magazine*. Her song, “Heart on Ice” was covered by Shawn Colvin and Lucy Kaplansky and is currently available on the 2002 Folkways-Smithsonian compilation, *Fast Folk: A Community of Singers and Songwriters*. Her solo CD release is entitled *Look at the Moon*. Her poetry and writing have been published in *Creations Magazine*, the Performance Poets Association *Anthologies*, and *Arcanum*.